

CARNATIC MUSIC (VOCAL) (CODE NO. 031) CLASS– IX (2021–22)

Term-I

Theory

Marks – 15

| A | History and Theory of Indian Music | No. of Periods |
|----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| I. | Brief history of Carnatic Music with special reference to Saint Purandara dasa, Annamacharya & Bhadrachala Ramadasa. | 3 |
| II. | Definition of the following terms: Sangeetam, Nada, Raga, Laya, Tala, Dhathu, Mathu, Sruti, Alankara, Arohana, Avarohana, Graha (Sama, Atita, Anagata), Swara – Prakruti & Vikriti Swaras. | 4 |
| III. | Brief knowledge about the musical forms. Swara Exercises, Alankaras, Geetam, & Svarajati. | 4 |
| IV. | Brief lakshana of the ragas prescribed: Mayamalavagoula Mohanam, Malahari, Bilahari & Sankarabharanam. | 3 |
| V. | Talas Prescribed: - Sooladi Sapta Talas, Adi & Roopaka. | 3 |
| VI. | Notation of Gitams in Roopaka Tala | 3 |
| | Total Periods | 20 |

Carnatic Music (Vocal) Class IX (2021-22)

Term - I

Practical

Periods

| | | |
|-------------|-------------------------------------------------------------------------------------------------|-----------|
| I. | Vocal Exercises – Swaravalis, Hetchu and Taggu Sthayi Varisas in three degrees of speed. | 9 |
| II. | Simple Geetams in raga prescribed. | 5 |
| III. | Simple Swarajati in Bilahari raga | 9 |
| IV. | Two Adi tala Varnams in two degrees of speed. | 9 |
| V. | Two Kirtanas in the prescribed raga. | 11 |
| VI. | Swarajnanam practice in the ragas of compositions learnt. | 4 |
| VII. | One Devarnama | 3 |
| | Total Periods | 50 |

Format of Examination for Class IX

Practical

Marks: 35

| | | |
|-------------|--------------------------------------------------------------------------------------------------------------|-----------------|
| I. | Questions based on vocal exercises in three degrees of speed. | 3 Marks |
| II. | Geetam – At least two from the syllabus | 3 Marks |
| III. | Questions based on Swarajatis taught | 4 Marks |
| IV. | Singing of Varnams in two degrees of speed | 5 Marks |
| V. | Questions based on Keertanas learnt. Rendering of Kirtana, Swarajnanam test, Details of the ragas | 7 Marks |
| VI | Rendition of any Devarnama | 3 |
| | Total Marks | 25 Marks |

Internal Assessment – 10 Marks

Total- Theory + Practical+ IA - 50 Marks

Term-II

Theory

Marks 15

| A | History and Theory of Indian Music | No. of Period |
|------|------------------------------------------------------------------------------------------------------------------------------------|---------------|
| I. | Brief history of Carnatic Music with special reference to Saint Tyagaraja, Muthuswamy Dikshitar, Shyama Shastri and Swati Tirunal. | 3 |
| II. | Definition of the following terms: Poorvanga & Uttaranga, Sthayi, Vadi, Samvadi, Anuvadi & Vivadi Svara, Amsa, Nyasa & Jeeva. | 3 |
| III. | Brief lakshana of the ragas prescribed: Kharaharapriya, Abhogi, Hindolam, Hamsadhwani and khamas. | 3 |
| IV. | Brief knowledge about the musical forms: Varnam and Kirtana . | 4 |
| V. | Description of following Talas: Chapu – Misra & Khanda | 3 |
| VI. | Notation of Gitams in Triputa Tala | 4 |
| | Total Periods | 20 |

CARNATIC MUSIC (VOCAL) Class IX (2021-22)

Term - II

Practical

Periods

| | | |
|------|-------------------------------------------------------------------------|-----------|
| I. | Sapta tala Alankara is only in one speed, other two speeds are deleted. | 9 |
| II. | Simple Geetams- two Sadharana Geetams or Sanchari Geetams. | 5 |
| III. | Simple Swarajatis in Khamas raga. | 9 |
| IV. | Two Adi tala Varnams in two degrees of speed. | 9 |
| V. | 3 Kritis/Kirtanas in the ragas prescribed. | 11 |
| VI. | Swarajnanam test in the prescribed ragas and learnt compositions. | 4 |
| VII. | Singing of one Patriotic song. | 3 |
| | Total | 50 |

Format of Examination for Class IX

Practical

Marks: 35

| | | |
|------------|---------------------------------------------------------------------------------------------------------------------------|----------|
| I | Questions based on vocal exercises in three degrees of speed. | 4 Marks |
| II | Geetam – At least two from the syllabus | 4 Marks |
| III | Questions based on Swarajatis taught | 4 Marks |
| IV | Singing of Varnams in two degrees of speed | 4 Marks |
| V | Questions based on kritis/Kirtanas learnt. i) Rendering of Kritis ii) Swarajnanam test iii) Details of the ragas | 5 Marks |
| VI | Rendition of one Patriotic Song | 4 Marks |
| | Total | 25 Marks |

Internal Assessment – 10 Marks

Total – Theory + Practical + IA - 50 Marks

CARNATIC MUSIC (VOCAL) Class X (2021-22)

Term-I

Theory

Marks- 15

| A | History and Theory of Indian Music | No. of Periods |
|----------|--------------------------------------------------------------------------------------------------------------|-----------------------|
| I. | Brief knowledge of Raga classification: Janaka- Janya, Varjya-Vakra | 3 |
| II. | Brief knowledge of scheme of 72 Melakarta. | 3 |
| III. | Knowledge of Ragas Prescribed: Suddha Saveri, Sriranjani, and Keeravani. | 3 |
| IV. | Detailed knowledge of Varnam-Tana Varnam & Pada Varnam. | 4 |
| V. | Rudiments of notation & writings of notations of Geetams. | 4 |
| VI. | Life and contribution of the following 20 th Century Composers: Koteeswara Iyer & Papanasam Sivan | 3 |
| | Total Periods | 20 |

Practical Syllabus for Class X Examination

Practical

| B | | Periods |
|----------|--------------------------------------------------------------------------------------------------------|----------------|
| I. | Singing Swaravalis and Varisas in a raga other than Mayamalava Goula in three degrees of speed. | 10 |
| II | One Varnam in two degrees of speed. | 10 |
| III. | Rendition of Kriti learnt in Adi, Roopak talas. | 20 |
| IV | Swarajnanam test and questions based on Theory Syllabus | 10 |
| | Total Periods | 50 |

Format for Class X Examination

Practical

Marks: 25

| | | |
|------|----------------------------------------------------------------------------------------------------------------|-----------|
| I. | Ability to sing Swaravalis and Varisas in a raga other than Mayamalava Goula in three degrees of speed. | 6 |
| II. | Rendering of taught Varnams in two degrees of speed. | 6 |
| III. | Rendering Kritis in Adi, or Rupaka tala. | 8 |
| IV. | Svarajnanam test based on the prescribed ragas and taught compositions. | 5 |
| | Total Marks | 25 |

Internal Assessments – 10 Marks
Total – Theory + Practical + IA – 50 Marks

Term-II

Theory

Marks - 15

| SN | History and Theory of Indian Music | No. of Periods |
|------|---------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| I. | Brief knowledge of Raga classification: Upanga, Bhashanga, -Ghana, Naya and Desya. | 3 |
| II. | Brief Knowledge of Katapayadi and Bhuta Sankhya | 3 |
| III. | Knowledge of Ragas Prescribed- Suddha Dhanyasi, Bhairavi, Kambhoji, Ananda Bhairavi. | 4 |
| IV. | Detailed knowledge of Kriti with explanation of basic and decorative angas, | 3 |
| V. | Writings of notations of Varnams | 3 |
| VI. | Life and contribution of the following 20 th Century Composers: G N Balasubrahmanyam and Harikeshanellore Muttayya Bhagavatar | 4 |
| | Total Periods | 20 |

Practical Syllabus for Class X Examination

Practical

| S.No. | | Periods |
|-------|---------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| 1. | Singing of Alankaras in ragas other than Mayamalava Goula in three degrees of speed. | 8 |
| 2. | One Varnam in two degrees of speed. | 8 |
| 3. | Question based on kriti. a. Rendition of Kriti learnt in Adi, Roopak and Chapu talas. b. Swarajmanam test based on the compositions learnt. | 10 10 |
| 4. | Short bout of Kalpana Swaras in 1 st speed for the compositions mentioned in the syllabus. | 5 |
| 5. | Any one item from Topic IV | 5 |
| 6. | Tuning of Tanpura | 4 |
| | Total Periods | 50 |

Format for Class X Examination

Practical

Marks: 25

| | | |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| I. | Singing of Alankaras and Swaravalis in a Raga other than Mayamalavagoula. | 5 |
| II. | Rendering of taught Varnams (at least four) in two degrees of speed. | 5 |
| III. | Five Kritis in total using Adi tala, Rupaka and Chapu Tala. | 5 |
| V. | Swarajnanam test based on the prescribed ragas and taught compositions. | 5 |
| VI. | Singing Swarakalpana in first speed for the compositions taught in Suddha Saveri, Keeravani and Sri Ranjani. It has been reduced to Singing Swara kalpana reduced to only in one Raga | 5 |
| | Total Marks | 25 |

Internal Assessment: 10 marks

Total Marks- Theory + Practical + IA - 50 marks